# Crown Him with Many Crowns 

DIADEMATA

Matthew Bridges, 1851
George J. Elvey, 1868

$\begin{array}{lcccccccccc}\text { a }- & \text { wake, } & \text { my } & \text { soul, } & \text { and } & \text { sing } & \text { of } & \text { him } & \text { who } & \text { died } & \text { for } \\ \text { no } & \text { thee, } \\ \text { no } & \text { an } & \text { gel } & \text { in } & \text { the } & \text { sky } & \text { can } & \text { ful - ly } & \text { bear that } & \text { sight, } \\ \text { his } & \text { reign } & \text { shall } & \text { know } & \text { no } & \text { end; } & \text { and } & \text { round his } & \text { pierc - ed } & \text { feet } \\ \text { all } & \text { hail, } & \text { Re }- \text { deem }- \text { er, } & \text { hail! } & \text { for } & \text { thou hast died for } & \text { me: }\end{array}$

and hail him as thy match-less King through all e - ter - ni
but down - ward bends his burn - ing eye at mys - ter - ies so bright.
fair flow'rs of par - a - dise ex-tend their fra-grance ev-er sweet.
thy praise shall nev-er, nev - er fail through - out e - ter - ni - ty.

