

# Gloria Patri

The musical score is written on two staves in B-flat major (two flats) and common time (C). The melody is simple and hymn-like. The first staff contains the first line of the text, and the second staff contains the second line. The music ends with a double bar line.

Glo-ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost; as it was in the be-

gin-ning, is now, and ev - er shall be, world with - out end. A - men, a - men.